

Term 1 - All About Me and You

<u>Communication and Language</u>	<u>Personal, Social and Emotional</u>	<u>Physical</u>	<u>Literacy</u>
Nursery: - Joining in with songs, rhymes and familiar stories. - Sharing ideas and experiences.	Nursery: - Talking about own feelings. - Make own choices about activities and resources.	Nursery: <u>Fine motor:</u> - Using a comfortable hand grip to mark make. <u>Gross motor:</u> - Movement (walking, running, jumping, hopping, skipping).	Nursery: - Developing phonological awareness (spotting and suggesting rhymes). - Understanding print has meaning.
Reception: - Listening carefully to songs, rhymes and stories. - Sharing thoughts and ideas in well-formed sentences.	Reception: - Feeling valued in the class. - Expressing own feelings. - Understanding the rules of the classroom.	Reception: <u>Fine motor:</u> - Using a range of tools competently (pencils for drawing). <u>Gross motor:</u> - Movement (rolling, crawling, walking, jumping, running, hopping, skipping, climbing).	Reception: - Reading some letters using their sounds.

Key Texts

Nursery: The Colour Monster, Whiffy Wilson: The Wolf Who Wouldn't go to School
Reception: The Colour Monster, The Colour Monster Goes to School, You Choose, Hair Like Mine, I am Enough, The Very Helpful Hedgehog, The Little Red Hen
Poem: Squirrel

Key Vocabulary

Nursery: colours, same, different, Autumn
Reception: similar, different, unique, special, seasons, Autumn, harvest, gather, recipe

<u>Maths</u>	<u>Understanding the World</u>	<u>Expressive Arts and Design</u>	<u>RE</u>
Nursery: - More than, fewer than, same	Nursery: - Family (discussing family, family pictures, retelling stories). - Autumn.	Nursery: - Nursery rhymes (singing, actions, different voices). - Drawing faces.	Reception: Creation and Covenant.
Reception: - Comparing, sorting and matching. - Measure and pattern.	Reception: - Family and community (names, roles, reflecting on past images). - To explore the season of Autumn.	Reception: - Creating collaboratively.	Memorable Experiences: Puppet Show Making bread rolls
		Artist: Frida Kahlo	

Term 2 - Being a Hero

<u>Communication and Language</u>	<u>Personal, Social and Emotional</u>	<u>Physical</u>	<u>Literacy</u>
Nursery: - Answering questions about familiar topics using related vocabulary. - Initiating conversation.	Nursery: - Increasingly independent in meeting own care needs (toilet and washing hands). - Following rules of the classroom.	Nursery: <u>Fine motor:</u> - Use one-handed tools (paintbrush). <u>Gross motor:</u> - Balancing (bikes, stilts, holding a pose) - Remembering sequences of moves and actions related to songs.	Nursery: - Developing phonological awareness (counting or clapping syllables in a word). - Understanding print can have different purposes.
Reception: - Using new vocabulary throughout the day. - Develop social phrases.	Reception: - Managing own needs independently (toilet and washing hands). - Building positive relationships with others. - Road safety.	Reception: <u>Fine motor:</u> - Using a range of tools competently (scissors). <u>Gross motor:</u> - Ball skills (throwing, catching, kicking). - Day-to-day skills (lining up, queuing, mealtimes).	Reception: - Blending sounds into words (CVC).

Key Texts

Nursery: What will I be?, You Can't Call an Elephant to an Emergency

Reception: Sparks in the Sky, Where the Poppies Now Grow, My Mum is a Firefighter, Doctorsaurus, Stick Man

Poem: Mud

Key Vocabulary

Nursery: jobs, fireworks, Winter, poppy

Reception: remembrance, soldier, bonfire, emergency, career, hero, Winter, frost

<u>Maths</u>	<u>Understanding the World</u>	<u>Expressive Arts and Design</u>	<u>RE</u>
Nursery: - Explore and build with shapes and objects. - Explore repeats. - Hear and say number names. - Begin to order number names.	Nursery: - Occupations.	Nursery: - Pretend play (junk modelling, representative objects). - Making own songs (singing, instruments, different voices).	Reception: Prophecy and Promise.
Reception: - Numbers 1-5. - 2D Shapes.	Reception: - Community (occupations, special places for different people). - To draw a map of the route to the Uckfield fire station. - Remembrance Day - Celebrations around the world including Christmas.	Reception: - Artistic effects (exploring, expressing ideas and feelings). - Singing (solo, group). - Structures - Junk Modelling	Memorable Experiences: Emergency Day Fire Station visit (Reception) Diwali Christmas Nativity Making Christmas decorations
	Celebrations: Diwali, Bonfire Night, Christmas	Artist: Paul Klee	

Term 3 - Abracadabra!

<u>Communication and Language</u>	<u>Personal, Social and Emotional</u>	<u>Physical</u>	<u>Literacy</u>
Nursery: - Understanding two-part questions and instructions.	Nursery: - Playing with others, extending and elaborating play ideas. - Understanding why rules are important. - Make own choices about activities and resources dependent on purpose.	Nursery: <u>Fine motor:</u> - Use one-handed tools (scissors). <u>Gross motor:</u> - Balls (pushing, rolling, bouncing). - Climbing steps and stairs.	Nursery: - Developing phonological awareness (recognising words with the same initial sound). - Discussions about stories using new vocabulary.
Reception: - Asking questions to find out more and to check understanding. - Discussions about stories and making links between them.	Reception: - Identifying own feelings and moderating them. - Perspectives of others. - Good sleep routines.	Reception: <u>Fine motor:</u> - Using two-handed tools (knife and fork). <u>Gross motor:</u> - Dance (fluent movements, control and grace). - Core muscle strength (posture).	Reception: - Reading some tricky words (level 2). - Spelling words using the sounds (CVC).

Key Texts

Nursery: The Gingerbread Man, Goldilocks and the Three Bears, Room on the Broom

Reception: The Gingerbread Man, The Three Little Pigs, Jack and the Beanstalk, Goldilocks and the Three Bears, There is no Dragon in this Story, How to Catch a Dragon, Room on the Broom

Poem: The Dormouse

Key Vocabulary

Nursery: once upon a time, whoosh, favourite, China, chopsticks,
Reception: title, blurb, character, country, world, fairy tale, first, then, next, lunar new year

<u>Maths</u>	<u>Understanding the World</u>	<u>Expressive Arts and Design</u>	<u>RE</u>
Nursery: - Subitising 1-3. - Join in with repeats. - Explore position and space.	Nursery: - Senses. - Changes (in self, in materials, environmental).	Nursery: - Colour (exploring colours and colour mixing).	Reception: Galilee to Jerusalem.
Reception: - Composition of 5. - Mass and capacity. - Numbers 6-8.	Reception: - Our World (homes, global, differences, traditions and celebrations). - Winter and animals who hibernate - Special memories from the past - Exploring China and the similarities and differences to the UK	Reception: - Storylines in pretend play. - Dance and performance art (sharing feelings, opinions, responses). - Textiles - Bookmarks	Memorable Experiences: 'Room on the Broom' Day Lunar New Year Enterprise Day
	Country: China	Artist: Julie Taymor	

Term 4 - Super Creatures!

<u>Communication and Language</u>	<u>Personal, Social and Emotional</u>	<u>Physical</u>	<u>Literacy</u>
Nursery: - Retelling familiar stories. - Understanding 'why' questions.	Nursery: - Increasing confidence in new situations and with unfamiliar people. - Understanding the feelings of others.	Nursery: <u>Fine motor:</u> - Using a comfortable grip with good control when holding pens and pencils. <u>Gross motor:</u> - Large muscle-movements (waving flags, painting, cleaning windows). - Move large items with others.	Nursery: - Understanding English text is read from left to right and bottom to top. - Knowing the names of the different parts of a book (cover, page, picture). - Using some print and letter knowledge in early writing.
Reception: - Fiction vs. non-fiction books. - Using new vocabulary in different contexts.	Reception: - Considering the feelings of others. - Sensible amounts of 'screen time'. - Constructive and respectful relationships.	Reception: <u>Fine motor:</u> - Using a range of tools safely and with control. <u>Gross motor:</u> - Using large and small apparatus. - Overall body strength, co-ordination, balance and agility.	Reception: - Reading simple phrases and sentences using known sounds, including some tricky words.

Key Texts

Nursery: The Very Hungry Caterpillar, Yucky Worms, Growing Frogs

Reception: What the Ladybird Heard, The Very Hungry Caterpillar, Superworm, The Odd Egg

Poem: Caterpillars, Butterflies

Key Vocabulary

Nursery: egg, caterpillar, cocoon, butterfly, days of the week, Spring

Reception: habitat, chrysalis, Spring, months of the year, hatch, directions, measure

<u>Maths</u>	<u>Understanding the World</u>	<u>Expressive Arts and Design</u>	<u>RE</u>
Nursery: - Move and label 1-3. - Explore position and routes. - Explore own first patterns. - Take and give 1-3. - Match, talk, push and pull.	Nursery: - Spring. - Life cycles (butterflies, frogs).	Nursery: - Small world play (complex 'worlds', stories). - Music (sharing thoughts, melodic shape).	Reception: Desert to Garden.
Reception: - Length, height and time - Building 9 and 10. - 3D shapes.	Reception: - Spring - comparing to Autumn and Winter - Where different animals live in the world - Life cycles (butterflies, chickens, ladybirds).	Reception: - Music (listening, sharing feelings, responses).	Memorable Experiences: World Book Day Class Caterpillars Blackberry Farm trip Easter
	Famous Person: David Attenborough	Artist: Louise Bourgeois	

Term 5 - From Tiny Seeds

<u>Communication and Language</u>	<u>Personal, Social and Emotional</u>	<u>Physical</u>	<u>Literacy</u>
Nursery: - Sharing opinions and reasoning why. - Using talk to organise play.	Nursery: - Solving conflicts with others by talking and creating solutions. - Remembering rules of the classroom. - Developing appropriate assertiveness.	Nursery: <u>Fine motor:</u> - Showing a preference for a dominant hand. <u>Gross motor:</u> - Increasing confidence in skills to make decisions about how to move. - Selecting the right resources to carry out a plan.	Nursery: - Understanding page sequencing. - Writing own name.
Reception: - Understanding of non-fiction books. - Detailed descriptions of events (experienced events).	Reception: - Increasing resilience and perseverance. - Healthy eating.	Reception: <u>Fine motor:</u> - Using one-handed tools with control (pencils, scissors). <u>Gross motor:</u> - Ball skills (passing, batting, aiming, precision, accuracy). - Movement (combining fluently).	Reception: - Reading some tricky words (level 3). - Writing short sentences using a capital letter and full stop.

Key Texts

Nursery: Jasper's Beanstalk, Oliver's Vegetables,
Reception: The Extraordinary Gardener, The Secret Sky Garden, Wild, Martha Maps It Out
Poem: Little Seed

Key Vocabulary

Nursery: heavy, light, shapes, grow, seeds, care
Reception: bloom, climate, fair trade, roots, stem, persevere, instructions

<u>Maths</u>	<u>Understanding the World</u>	<u>Expressive Arts and Design</u>	<u>RE</u>
Nursery: - Subitising 3. - Compare and sort collections. - Lead on own repeats. - Start to puzzle. - Making patterns together.	Nursery: - Growing seeds. - Properties of materials.	Nursery: - Drawing shapes to add details to drawings. - Junk modelling (exploring materials, planning, joining materials).	Reception: To the Ends of the Earth.
Reception: - Beyond 20. - Addition and subtraction. - Manipulating shapes.	Reception: - Natural environment (exploring senses and changes). - Growing seeds. - Parts of a flower and growing processes - Our World (food, maps, climate).	Reception: - Performing (music making, dance).	Memorable Experiences: Growing seeds Food Around the World Making sandwiches
	Famous Person:	Artist: Claes Oldenburg and Ye Hongxing	

Term 6 - All at Sea!

<u>Communication and Language</u>	<u>Personal, Social and Emotional</u>	<u>Physical</u>	<u>Literacy</u>
Nursery: - Retelling stories using familiar and new vocabulary. - Answering 'why' questions.	Nursery: - Developing sense of responsibility and community. - Making healthy choices about food, drink, activities and toothbrushing.	Nursery: <u>Fine motor:</u> - Increasingly independent to get dressed and undressed (doing up zips). <u>Gross motor:</u> - Participating in group activities, created independently or in teams.	Nursery: - Understanding the five key concepts of print. - Writing some letters accurately.
Reception: - Connecting ideas and actions using connectives (and, but).	Reception: - Toothbrushing. - Regular physical activity.	Reception: <u>Fine motor:</u> - Developing handwriting style. <u>Gross motor:</u> - Overall body strength, balance, co-ordination and agility.	Reception: - Forming letters correctly. - Re-reading what has been written to ensure it makes sense.

Key Texts

Nursery: The Rainbow Fish, Tiddler, Commotion in the Ocean
Reception: Commotion in the Ocean, 10 Things I can do to Help my World, Clean Up!, Somebody Swallowed Stanley
Poem: Busy Bugs

Key Vocabulary

Nursery: sea animals, fish, float, sink, Summer
Reception: recycling, pollution, ocean, marine, sea creatures, Summer

<u>Maths</u>	<u>Understanding the World</u>	<u>Expressive Arts and Design</u>	<u>RE</u>
Nursery: - Make games and actions. - Show me 5. - My own pattern. - Stop at 1, 2, 3, 4, 5 - Match, sort, compare Reception: - Sharing and grouping. - Visualising and maps. - Making connections.	Nursery: - Forces (push, pull). - Exploring how things work (floating, sinking, evaporating). - Summer.	Nursery: - Drawings and paintings (details, emotions, movement). - Sounds (listening closely).	Reception: Dialogue and Encounter.
	Reception: - Comparisons (climate, past and current, seasons). - Key features of Japan and comparisons with England - Seaside changes - Rubbish and recycling in the past and present	Reception: - Planning (refining ideas, returning to and building on previous learning). - Structures - Boats	Memorable Experiences: Beach/Aquarium trip 'All at Sea' day Making boats
	Country: Japan	Artist: Hokusai	